THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6208. *MONDAY, Nov.* 15, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Norma, and the new Farce of *The Wrong Man*, formed the bill of fare here on Saturday evening.

HAY-MARKET THEATRE.

Werner, *The Quadroon Slave*, and *The Boarding School*, were acted at this Theatre on Saturday night.

ADELPHI.—A new piece, in four epochs, entitled *Ten Thousand a Year*, will be produced at this house to-night; it has been arranged for the stage by R. B. Peake, Esq.

OLYMPIC.—A new Burletta, by Leman Rede, called *Sixteen-String Jack*; *or*, *Rann the Riever*, will be played at this Theatre for the first time to-night.

Miss Adelaide Kemble.—At a meeting of the Common Council and Committee of the Polish Association on Friday last, it was announced by Mr. Deputy Peacock that the issue of tickets for the Ball and Concert at Guildhall would be limited—" a precaution now doubly necessary, since he had the gratification to announce that Miss Adelaide Kemble had at once acceded to the wish of the Committee, and promised to lend the attraction of her name and talents to the approaching Concert. (Great cheering.) Talent was the inheritance of a Kemble, but when devoted to the advancement of charity at a moment when public enthusiasm had hailed the rising of a new and bright star above the horizon of the musical world, our admiration for her talents deepened into esteem. (Cheers.) Lord Dudley Stuart also paid a handsome compliment to Miss Kemble for the cheerfulness with which she granted her services. He said that " he was totally inadequate to render that amiable young lady justice for the cordial manner in which she had promised them her support, and the hearty sympathy she had manifested towards the unfortunate Polish exiles. Miss Kemble had doubled the favour she granted by the handsome manner in which it had been conferred." (Cheers)—[It is a pleasing novelty in the musical history of this country to find one of our own countrywomen thus sought after and appointed by the noble conductors of such an undertaking as this.—Ed. *T. O.*]

Foreign Chit Chat.—Miss Clara Novello is at Bologna, progressing rapidly in her professional career, under the immediate auspices of Rossini. Madame Schroeder Devrient has recently appeared at Dresden with great success in a new part, in Goethe's *Tasso*, which is said to surpass her *Fidelio*. Madame Catalani has founded a school at Florence for instructing and qualifying young females as vocalists; they are wholly provided for during their instruction, and situations are procured for them after their discharge. Fanny Elssler has refused to pay the forfeit of 60,000 francs, awarded against her for non-fulfilment of engagements at the Academie Royale, and the director has proceeded to seize the property of the fair danseuse in Paris. Lablache has a magnificent chateau, over looking the bay of Naples, where his hospitality is proverbial. M. Men-

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delssohn Bartholdy, the celebrated composer, has been appointed master of the chapel of the King of Prussia.

Musical Criticism.—We recommend the following sensible remarks, which we extract from *The Harmonicon*, to the attention of those pedantic musicians who pretend to discover no beauties but in the compositions of Mozart, Beethoven, and Spohr, and who are in the habit of decrying the taste of the unprofessional public, by whose fiat they must nevertheless be content to abide:

"We should place more confidence in the report of a sensible man, a frequenter of the best musical performances, though practically no musician, than in that of many professors, who are too often prejudiced, and very commonly judge a composer rather by the mechanical difficulties he has overcome, than by the effects he produces."

Laplanders, of all people on earth, have the least idea of music. Acerbi, the celebrated traveller declares that he was obliged to stop his ears whenever he heard a Laplander attempting to sing; a practice, however from which, like bad singers in other countries, they cannot refrain.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, go to Messrs. Cocks & Co., Musicsellers to the Queen, for Musard's admirable Quadrilles of Napoleon, Polichinelle, Krakoviack, Cent Suisse, Le Rendez vous de Chasse, Lucrezia de Borgia, La Grande Bretagne, and get from these enterprising gentlemen a list of all the new works by Lanner, Labitzky, Strauss, Santos, and Czerny,—*it may be had gratis!*

Thursday, took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast.. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Call upon Messrs. Jackson Blockley and Co., 96, New Bond Street, near Oxford-street, for the new music by J. Blockley, author of 'Love not,' &c.—just published—'Beautiful Spring,' (ballad,) 'Sleep Baby sleep,' 'Last song of Sappho,' 'Love seeking a Lodging,' and purchase likewise the favorite duets of 'List to the Convent Bells,' 'The Moorish Evening Drum,' 'Thoughts of Home,' new edition of 'My Childhood's Home,' 'The Flower Girl's song,' 'The Wind and the Beam.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—ately added other beautiful specimens of her art.- But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

Theseus, Duke of Athens, Mr COOPER,
Egeus ....(Father to Hermia) ... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate, (Master of the Revels) Mr HEMMING,
Quince, (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute, (the Bellows Mender) Mr OXBERRY,
Snout, Mr MEADOWS, Snug, Mr F. MATTHEWS
Starveling, Mr W H. PAYNE,
Hippolyta, Mrs W. WEST, Hermia, Mrs NISBETT,
Helena, Miss COOPER,

FAIRIES

Oberon ..(King of the Fairies) .. Madame VESTRIS,
Titania, (Queen of the Fairies) Mrs W. LACY,
Puck, or Robin Goodfellow .... Miss MARSHALL
First Fairy, Miss RAINFORTH,
Second Fairy, Miss GRANT, Third Fairy Miss LEE
Faun & Wood Nymph, Mr Gilbert & Miss Ballin,'

After which, the Farce (in One Act) of

Popping the Question.

Mr Primrose, Mr W FARREN,
Henry Thornton ..... Mr BRINDAL,
Miss Biffin, Mrs GLOVER,
Ellen Murray, Miss LEE, Bobbin, Mrs ORGER,
Miss Winterblossom, Mrs TAYLEURE.

To conclude with, (20th time,) a New Ballet of Action, entitled

Hans of Iceland.

Hans of Iceland, ... *(a notorious Brigand,)* ... Mr W. H. PAYNE,
Gill, his Son, *(disguised as a Miner, & loves Guth,)* Mr J. H. RIDGWAY,
Frederick, *(a Subaltern—in love with Guth.)* Mr GILBERT,
Niel, *(a Fisherman—Father to Guth)* Mr. GOURIET,
Oglypiglap, *(in league with the robbers)* Mr T. RIDGWAY,
Golyn, *(a Lapland Dwarf—Slave to Hans,)* Mr KERRIDGE,
Trumpeter, Mr BRADY, Iceland Boy, Master MARSHALL
Guth Stasen, *(Daughter of Niel,)* Miss BALLIN,
Iceland Girl, Miss MARSHALL.

To-morrow, Norma, and The Wrong Man.

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, M. MUSARD

Leader, M. TOLBECQUE.

Solo Performers—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, &c.

PROGRAMME

PART I

Overture .. Le Cheval de Bronze .. Anber

Waltz .... Somnambula .... Strauss

Fantaisie Sur des Motifs de Donnizetti,
Cornet a Pistons Mr. LAURENT, Jun.

Quadrille .. Le Comte de Paris .. Musard

Solo, Ophycleide, M. Prospere.

Overture .... Freischutz .... Weber

Quadrille .... La Chasse a Courre .... Musard

PART II

Overture, ... La Gazza Ladra, ... Rossini

Quadrille .. L'Echarpe Rose .. Musard

Grand Fantaisia from the Opera of "Robert le Diable," .... Mayerbeer
Solo, Bassoon, Mr. BAUMANN,
Solo, Oboe, Mr. BARRET,
Solo, Clarionet, Mr. LAZARUS,
Solo, Harp, Mr CHIPP.

Quadrille .. La Grande Bretagne .... Musard

Waltz .. Songs of the Danube .. Strauss

Galop .. La Victoire .. Musard

Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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